

# Avonia Waltz



J. W. TURNER.



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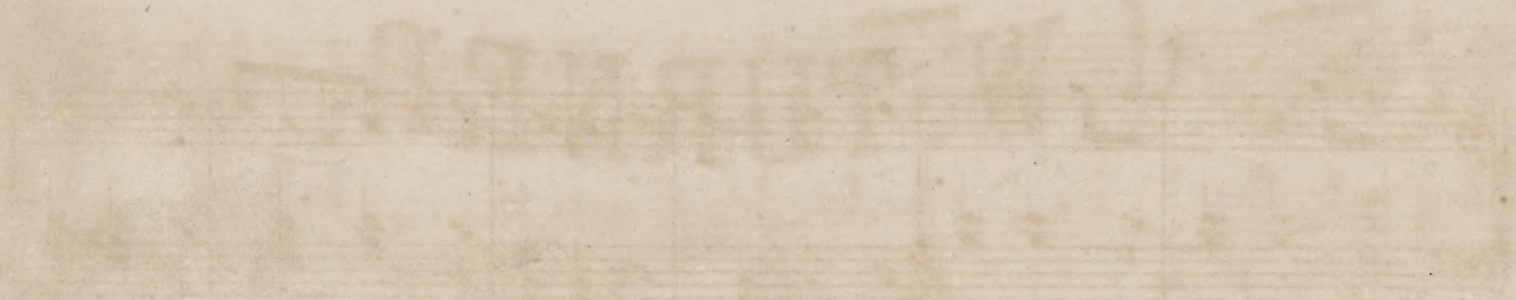
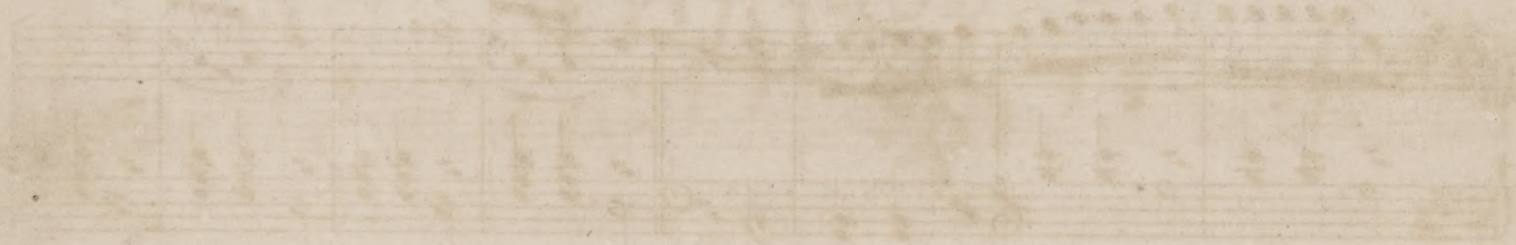
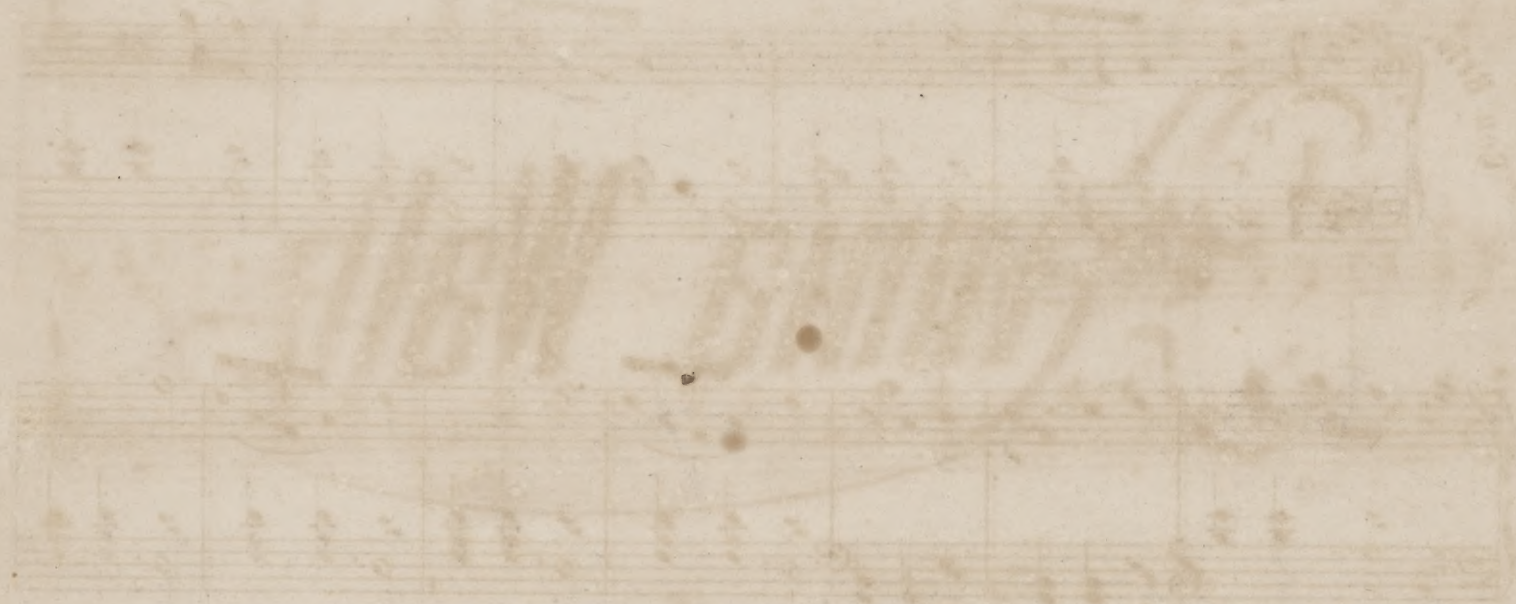
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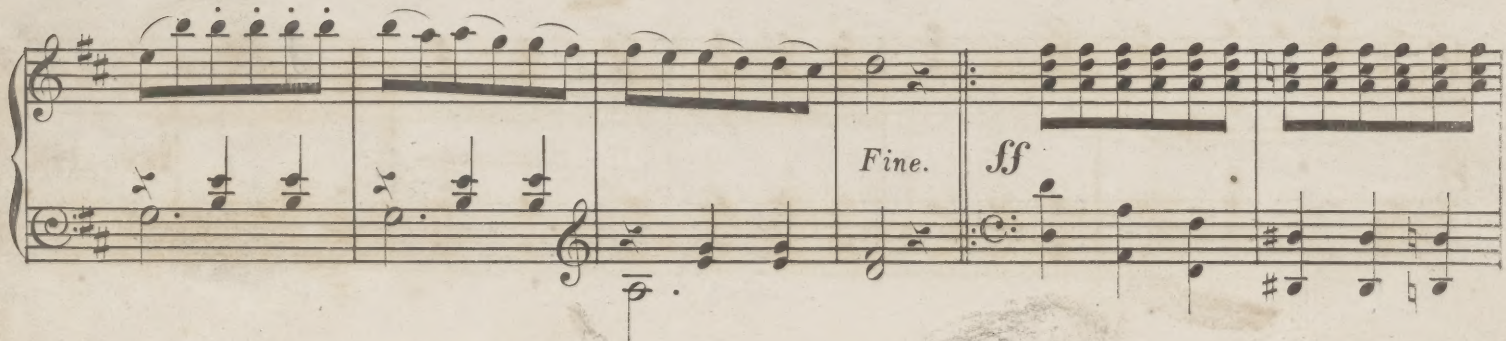
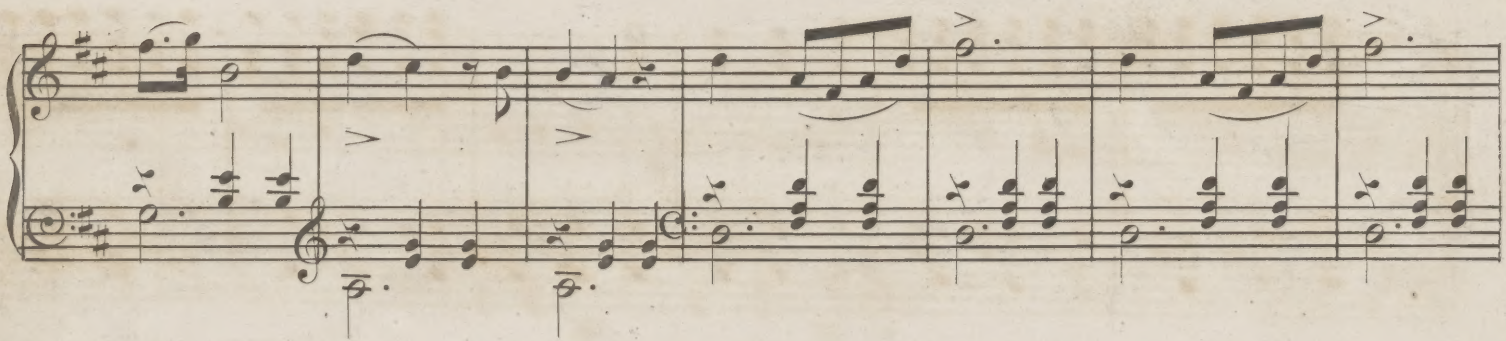
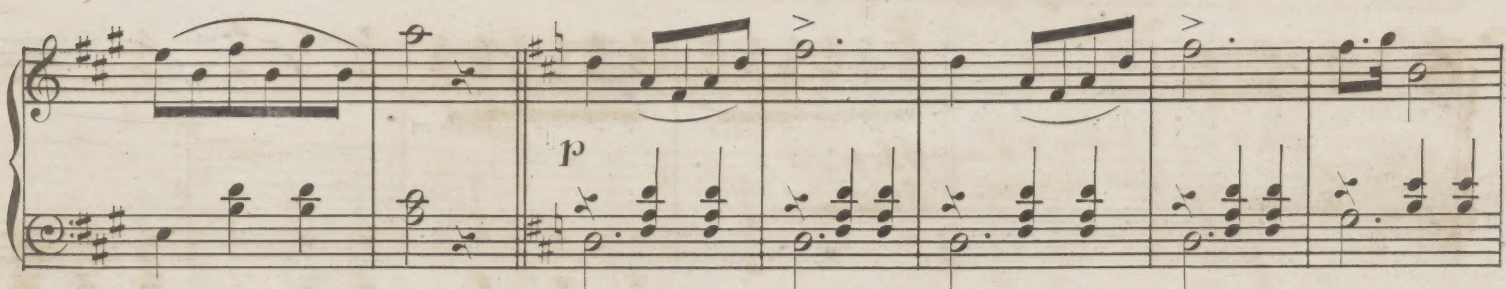
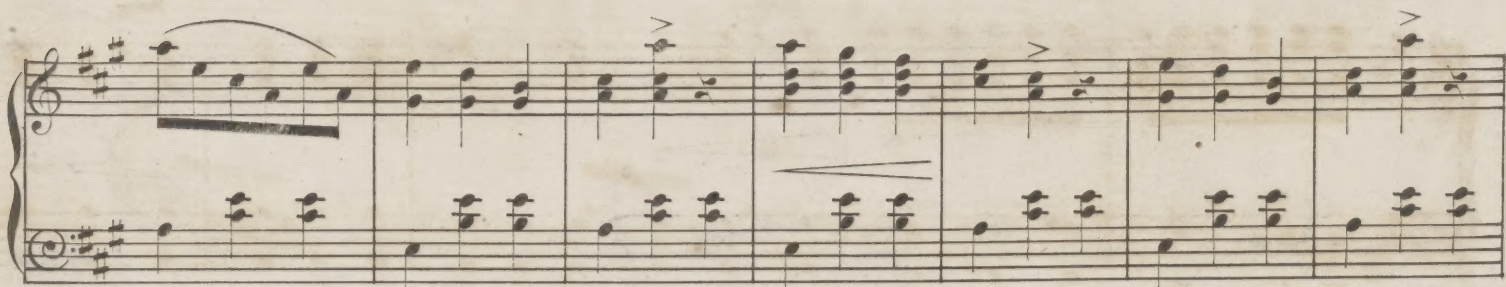
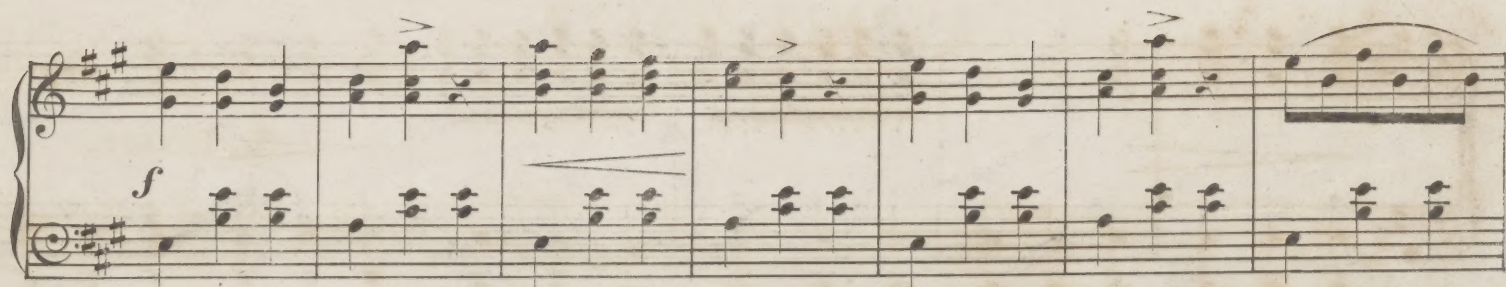
# AVONIA WALTZ.

J. W. Turner.

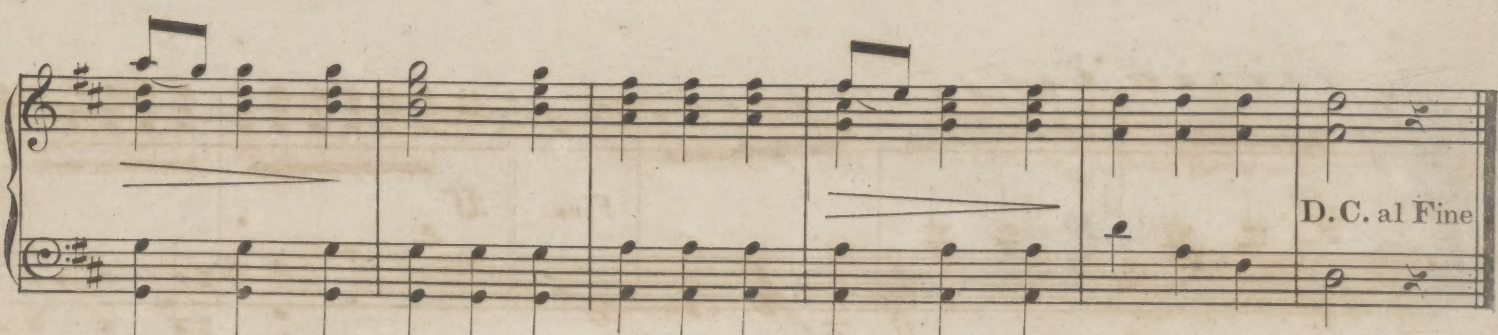
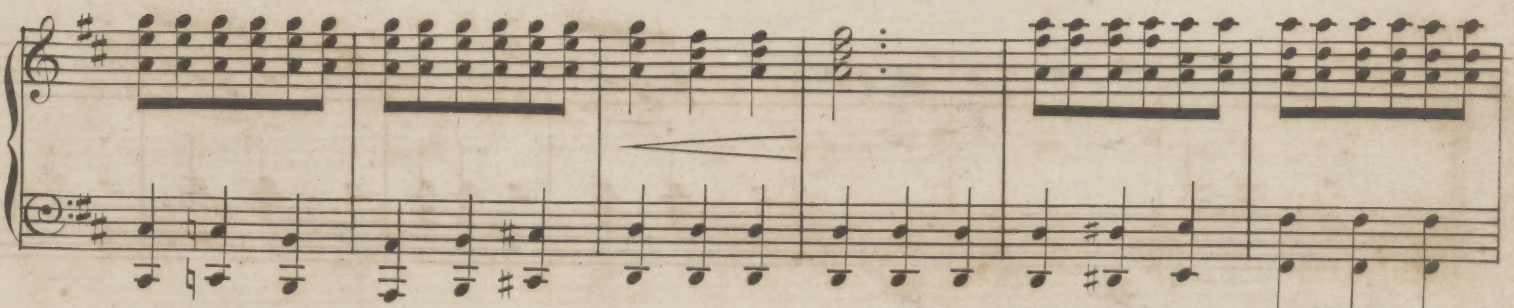
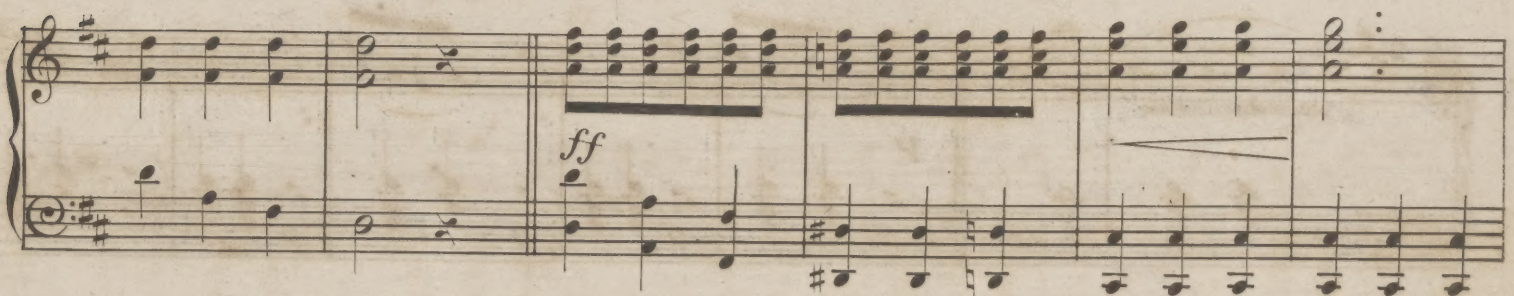
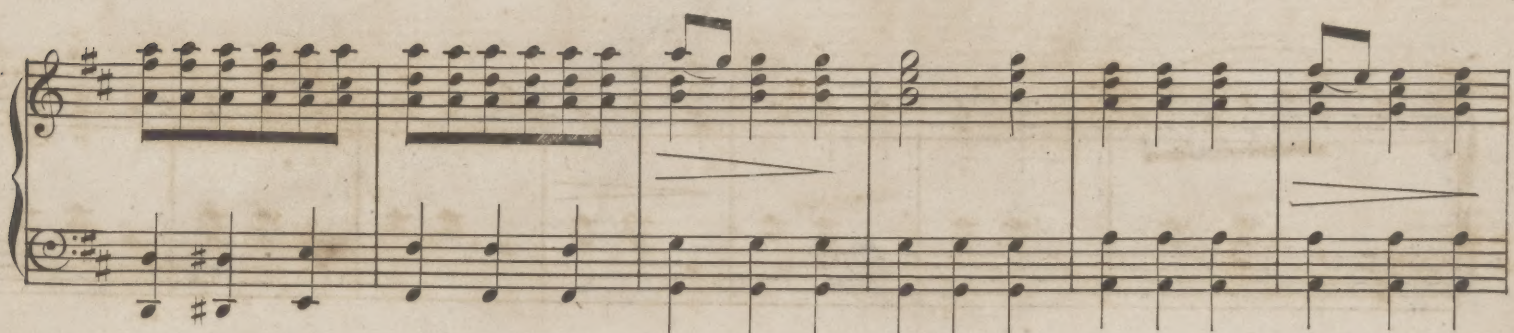
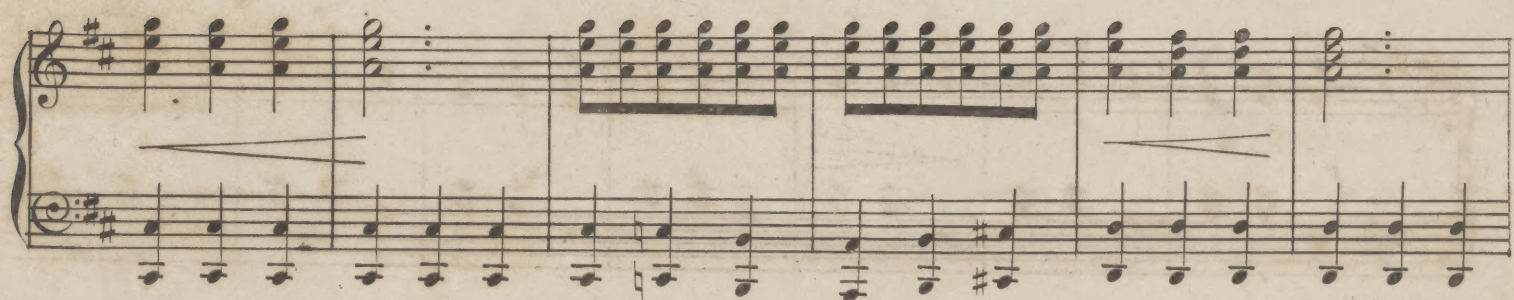
*Con Brio.*

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes a 'p' (piano) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The piece concludes with a double bar line at the end of the sixth system.











VIRIUS IN ACTION

EXHIBIT 501K9

Gilmore's Band

EXHIBIT 501K9

GILMORE'S BAND

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